



Punk 'n' Roll from Berlin, influenced by Nashville Pussy, Turbonegro, New Bomb Turks, Stooges, and Motörhead. Rockass played the first gig 3 month after the launch of the band in march '02 and gave more than 20 concerts in the first year. The band played in and around Berlin (e.g. in Wild at Heart, Tacheles, K 17) and in other German cities (K44/Gießen, Subway to Peter/Chemnitz etc.) with Good Witch of the South, Berzerkers (NL), Gutbucket, The Dirtshakes, Rämouns, The Cherry Valence (US) and is known as a striking live act. The four* tear along an eventful program of high speed bombs and unite the rough energy of punk rock with the dirty power of rock 'n' roll. Fat, tight, ass-kicking.

* Foto without drummer

CD: Rockass (3-Track-Demo-CD / '02)
2002 (8-Track-Demo-CD / '02)
Plagues (released on www.rockass.org/warriors.wav during Iraq-conflict / '03)
No more Hamburgers (for the Sampler A tribut to Soilent Grün - / '03)
Live im Intertank (Live-Demo / '03)
Strike ('04)
Ass Of Spades ('04)
Live in der KVV ('05)
Live at the Café Zapata ('06)

Rockass Airplay: 17.04.03 (Dr. Pop / Radio Fritz)
19.10.03 (Radio Fritz)
Pogoradio Berlin

Press: see also: www.rockass.org/e1press.htm
„Die Jungs und Mädels spielen sich den Arsch ab. ... Eine live-Band wie sie im Buche steht und die sicher noch von sich reden machen wird.“ (Dr. Pop / Radio Fritz)
“With chicks on stage, MC5-poses and dual guitars they riffed and pounded all the support bands off the afternoons map.” (Konzertkritik in “The Real Thing - Rockszenenblatt Berlin”11/5.03)

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